

Devotion

Kadeem J. Gilbert

Moderato

Piano

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand plays a melody of quarter notes, and the left hand plays a simple accompaniment of quarter notes. Pedal markings are present at the end of measures 2 and 5.

Ped.

* Ped.

6

Musical notation for measures 6-11. The right hand continues the melody, and the left hand has a more active accompaniment. Pedal markings are present at the end of measures 10 and 11.

* Ped.

12

Musical notation for measures 12-17. The right hand features a more complex melody with some chords. The left hand has a steady accompaniment. Pedal markings are present at the end of measures 13 and 16.

* Ped.

* Ped.

18

Musical notation for measures 18-23. The right hand continues with a melodic line, and the left hand provides accompaniment. Pedal markings are present at the end of measures 19 and 23.

* Ped.

* Ped.

24

* Ped. * Ped. *

30

Ped. *Ped. * Ped.* Ped. * Ped. * Ped. *Ped. *

36 **Andante**

Ped. * Ped. *

44

52

Ped. *Ped. * Ped. * Ped. *

58

Ped. *Ped. *Ped. *Ped. *Ped. *

63

Ped. *Ped. *Ped. *Ped. *Ped. *

68

Ped. *Ped. *Ped. *Ped. *Ped. *

74 **Meno mosso**

Ped. *Ped. *Ped. *