

Memories

Kadeem Gilbert

Adagio con Grazia

Violoncello

Piano

mp

6

Vc.

12

Andante Agitato

Vc.

f

f
Ped.

18

Vc.

f
Ped.

f
Ped.

f
Ped.

23

Vc.

Ped. * *Ped.* * *Ped.* * *Ped.*

28

Vc.

ff *pizzicato* ^

* *Ped.* *

33

Vc.

spiccato arco

Ped. * *Ped.*

36

Vc.

* *Ped.*

39

Vc.

3 3 3 3 3 3 3 3

41 *pizzicato* *arco*

Vc. Péd. *

45 **molto accel.** **rit.**

Vc. Péd. * dim.

51 **Adagio**

Vc. *mp* Péd. *

56

Vc. Péd. *

61

Vc. Péd. *

66

Vc. *mf*

Ped. * Ped. * Ped. *

69

Vc.

Ped. * Ped. * Ped. *

72

Vc.

Ped. * Ped. *

74

Vc. *Poco piu mosso*

Ped. * Ped. * Ped. * Ped. *

78

Vc.

Ped. * Ped. * Ped. * Ped. *

83

Vc.

morendo

morendo

Ped. * *Ped.* * *Ped.* * *Ped.*

89

Vc.

* *Ped.* *

Appassionato

95

Vc.

ff

Ped.

100

Vc.

mf

105

Vc.

pp

p

fff *

111 **Adagissimo e Languido**

Vc.

mp

This system contains measures 111 through 116. The upper staff (Violoncello) features a melodic line of eighth notes with a descending contour, starting on G2 and ending on E2. The lower staff (Piano) provides harmonic support with chords in the right hand and single notes in the left hand. The dynamic marking *mp* is indicated at the beginning of the system.

Vc.

This system contains measures 117 through 122. The upper staff continues the melodic line from the previous system, ending with a half note on E2. The lower staff continues with harmonic accompaniment. The dynamic marking *mp* is not explicitly repeated but is implied from the previous system.

Vc.

123

This system contains measures 123 and 124. The upper staff features a long melodic line starting on G2 and ending on E2, spanning across the two measures. The lower staff provides harmonic accompaniment. The system concludes with a double bar line.