

Time

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Introduction: Lentissimo e Languido

Piano

mp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Adagio Expressivo

7

mp

mf

Ped. * Ped. * Ped. * Ped. *

12

Ped. * Ped. * Ped. * Ped. * Ped. *

17

pp *p* *mp*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

22

Agitato **Dolce**

mf *mp* *p*

* Ped. * Ped. * simile

26

Agitato

f *mf* *f*

30

Con fuoco

sffz *ff* *f* *p*

35

Dolce **Agitato**

8^{va}

mp *mf*

40

Mesto **Agitato**

trem. trem.

mp *mf* *f* *ff*

45

Right hand is improvised from now on, always remain faithful to what is written for left hand, though

46 Measures 46-49: freedom to deviate somewhat from what is written, mainly in terms of rhythm

46

47

48

49

Transition into next measure

50 More freedom to deviate from rhythm, but maintain a cantabile-like quality

51 Measures 51-59: fill out each measure with impromptu using notes provided, increasingly evoking...

53 ...a sense of decay via rhythmic decisions (such as increasing use of higher-value notes)

54 The point at which to end the piece is up to performer; follow suggestions if continuing onwards

56

At this point, performer has complete control over how much right hand is used as well...

59

Musical score for measures 59-63. Measure 59 features a complex right-hand passage with many notes. Measures 60-63 show chords in the right hand and a consistent bass line in the left hand.

...as the notes used. Chords only provided as a reminder of what notes would be expected for that measure, but levels of dissonance must increase as piece progresses. Can be achieved by early transitions to next chord.

64

Musical score for measures 64-69. Shows a progression of chords in the right hand and a consistent bass line in the left hand.

Performer encouraged to completely eschew tonality by this point

70

Musical score for measures 70-75. The right hand contains sparse chords, while the left hand continues with a consistent bass line.

Performer recommended to make amount of notes in right hand sparser towards end of piece

76

Musical score for measures 76-80. The right hand is mostly empty, with only a few notes, while the left hand continues with a consistent bass line.

81 Music disintegrates into nothingness, imagine maximum entropy achieved before removing hands from piano

81

Musical score for measures 81-85. The right hand is empty, and the left hand has a few final notes.

Piece could conceivably last longer if using instrument with greater than 88 keys.
*See that notes in left hand only removed when those would-be notes are out of range.